

ANDRÉS AMARILLA + MEREDITH KLEIN

in Santa Barbara & Ojai

October 10 – 17, 2007



Just 31 years old, **Andrés Amarilla** has been studying and performing for the past twenty years with some of the finest tango dancers in the world – including Gustavo Naveira, Juan Carlos Copes and Rodolfo Dinzel. As a teenager and young adult, he was among the small group of highly elite dancers – Gustavo again, Chicho Frumboli, Mauricio Castro, and others – who attended the renowned weekly prácticas and "tango investigations" organized by Fabián Salas.

A classical pianist and vocalist with a B.A. in music theory, **Meredith Klein** began dancing tango in 1999 in Boston. Six years later, her obsession with the dance got the best of her ... so she sold her house and car, quit her job, and moved to Buenos Aires to deepen her study of tango and to work with Andrés. Whenever possible, she takes classes with Alejandra Martiñan, Gustavo Naveira & Giselle Anne, and Chicho Frumboli & Lucia Mazer.

In just two short years of exceptional dance partnership, **Andrés & Meredith** have emerged as a driving force in nuevo tango – on the cutting edge of ongoing developments and explosive innovations powering this demanding art form. Andrés & Meredith are especially known for their pioneering use of alternative embraces, daring off-axis work, dazzling interweaving legs, and exceptional fluidity.

Gracious and generous in their classes and workshops, **Andrés & Meredith** are blessed with an uncommon ability to probe, understand, analyze and convey the intricacies of tango. They offer beginners and experienced dancers alike a fresh and profound slant on the fundamental principles, essential techniques, and core relationships that anchor and propel each form of the dance – including "traditional" social tango, historic "vintage" tango, progressive "nuevo" tango, and the astounding tangos of tomorrow yet to be named. Whichever style you prefer, and whether in the classroom, at the milonga, or in private lessons, each encounter with Andrés & Meredith inevitably strikes students and fellow dancers as potent, illuminating, and transformative – a rare chance to touch the pure sweet heart of tango, and take your dancing into a whole new realm.

In 2007, **Andrés & Meredith** will teach in 20 cities on three continents – Europe, North America and South America.

For more information on ANDRÉS + MEREDITH – and stunning video – see:

www.andresamarilla.com

For more about tango in Ojai & elsewhere: www.ojai.tangoafficionado.com - or - Stephen, 805.646.7355 – sbauer@west.net

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in Santa Barbara & Ojai , October 10 – 17, 2007

Wednesday, October 10 – Café Buenos Aires – 1316 State Street, Santa Barbara – 805.963.0242

9:00 – 10:30 **Social Dancing + Welcome Back** – with a performance by Andrés + Meredith – All Dancers - no cover

Thursday, October 11 – Goleta Valley Community Center – 5679 Hollister Ave, Goleta – 805.967.1237

6:30 – 8:00 **"Introduction to Tango"** – Core Concepts & Fundamentals for all New & Beginning Dancers - \$15

8:30 – 10:00 **"Barridas: Traditional & Beyond"** – where everyone's Classic Tango meets the Future – Intermediate - \$20

Friday, October 12 – Goleta Valley Community Center

7:00 – 10:00 **Guided Práctica** – participating Dancers will select the topic, Andrés + Meredith will guide the exploration
– with Open Dancing, traditional + eclectic music, Guest Performances, and a Huge Dance Floor – All Dancers - \$15

Saturday, October 13 – Goleta Valley Community Center – The Musicality Workshops + Evening Milonga:

12:00 – 1:30 **"Dancing Alone"** – Essential Exercises for Better Form, Balance & Technique – All Levels - \$30 *

2:00 – 3:30 **"Dancing the Phrase / Phrasing the Dance"** – how Musical Structure guides your feet – Intermediate - \$30 *

4:00 – 5:30 **"Different Syncopations"** – the "heartbeat" of Tango: Finding & Playing with the pulse – Intermediate - \$30 *

9:00 – 1:00 am **MILONGA** – with DJ Andrés, and a performance by Andrés + Meredith – All Dancers welcome - \$15

Sunday, October 14 – Goleta Valley Community Center – The Off-Axis Workshops:

12:00 – 1:30 **"Quick Colgadas"** – and the Foundations of Off-Axis Movement in Tango – Intermediate - \$30 *

2:00 – 3:30 **"Volcada Essentials"** – a Deeper Exploration of one of Tango's Signature elements – Advanced - \$30 *

4:00 – 5:30 **"New-Wave Volcadas"** – compound Volcadas, Apoyaditas & other coming trends – Advanced - \$30 *

Monday, October 15 – Ojai Art Center – in the Gallery – 113 South Montgomery, Ojai – 805.646.7355

6:00 – 8:00 **"Simple & Elegant Steps"** – for the social dance floor, includes a 30-minute práctica – All Levels - \$20

8:15 – 10:00 **Social Dancing** – at *Los Caporales*, 307 E. Ojai Ave, Ojai – performance by Andrés + Meredith – no cover

Special Pricing + Packages *

* **Multiple Workshop Discount** – your first Weekend Workshop \$30, each additional Workshop **only** \$20 ... save \$10 / workshop

\$ 75 Big Saturday – all three "Musicality" workshops on 10.13, plus Saturday's evening Milonga ... save \$30

\$120 Weekend Pass – all 6 weekend workshops + Friday's Práctica + Saturday's milonga ... save \$90

\$140 All Access – Weekend Pass + Thurs. "Barridas" in Goleta + Monday workshop in Ojai ... save \$110

Special Discounts for High School + College Students with Current I.D. –

\$20 your first Weekend Workshop ... only \$10 for each additional Weekend Workshop

\$10 each for: Thursday "Barridas" workshop, Friday práctica, Saturday milonga, + Monday workshop in Ojai

Private Lessons with Andrés + Meredith

email **Meredith** at meredithklein@gmail.com to schedule ...

For Other Questions + Early Registration

contact **Stephen**, 805.646.7355 – or – sbauer@west.net